

DEPARTMENT C  
QUILT QUEST  
Superintendent Maxine Knabe  
Assistant Superintendents Tracy Morton & Krystl Knabe

Terri O'Brien, owner of Seams To Be Quilt Shoppe, Plattsmouth will award three \$25 cash prizes to the top 3 quilt exhibits selected from levels 50-83. One cash prize per exhibitor.

DIVISION 229  
QUILT QUEST

Premium 5 for classes 10-30 and classes 982-984

Premium 2 for classes 40- 83 and 980-981

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must quilted or tied through all layers. No fleece blankets, please. Items in classes 50-83 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions:

- A. Describe how you selected the design and fabrics used for your project.
- B. Tell what you did and what was done by others.
- C. Tell what you learned that you can use on your next project.

- SF Class 10 Exploring Quilts - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or a newly made quilt, or history/research of a particular style of quilt (such as Baltimore album quilts, Amish quilts, other). Exhibit may include 14"x22" poster, notebook, CD, Power point, VCR tape, or other technique. All items must be attached to the exhibit and labeled.
- SF Class 20 Quilt Designs Other Than Fabric. Two or three dimensional item with quilt design made using medium other than fabric – such as wooden quilt block, stained glass, paper, etc.
- SF Class 30 Computer exploration. Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for exhibit.
- SF Class 40 Wearable art. Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er. Attach card.

Guidelines for entries in classes 50 - 83

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted

(hand or machine) or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

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| SF Class 50 | Level I Small Quilted Exhibit - Maximum length + width = 60" - Pieced quilts are made of squares or rectangles. Attach card.  |
| SF Class 51 | Level I Medium Quilted Exhibit - Maximum length + width = from 61" to 120" - Pieced quilts are made of squares or rectangles. Attach card.  |
| SF Class 52 | Level I Large Quilted Exhibit - Length + width over 120" - Pieced quilts are made of squares or rectangles. Attach card.  |
| SF Class 60 | Level II Small Quilted Exhibit - Maximum length + width = 60" In addition to squares or rectangles, quilts may have triangles, and/or be embroidered. Attach Card   |
| SF Class 61 | Level II Medium Quilted Exhibit - Maximum length + width = 61" to 120" In addition to squares or rectangles, quilts may have triangles, and/or be embroidered. Attach Card.   |
| SF Class 62 | Level II Large Quilted Exhibit - Maximum length + width = over 120" In addition to squares or rectangles, quilts may have triangles, and/or be embroidered. Attach Card   |
| SF Class 70 | Level III Small Quilted Exhibit - Maximum length + width = 60" In addition to any of the methods in class 5 or 6, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach Card.          |
| SF Class 71 | Level III Medium Quilted Exhibit - Maximum length + width = 61" to 120" In addition to any of the methods in class 5 or 6, quilts may have curved piecing, applique, celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach Card. |
| SF Class 72 | Level III Large Quilted Exhibit - Maximum length + width = over 120" In addition to any of the methods in class 5 or 6, quilts may have curved piecing, applique, celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach Card.    |
| SF Class 80 | Premier Quilt - Hand Quilted - Entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class. Attach card.  |
| SF Class 81 | Premier Quilt - Sewing Machine Quilted - Entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class. Attach card.  |
| SF Class 82 | Premier Quilt- Long Arm Quilted -non computerized/hand guided Entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class. Attach card  |
| SF Class 83 | Premier Quilt- Long Arm Quilted -computerized Entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class. Attach card  |
| Class 980   | My First Quilt - 4-H'er may enter their first quilt in this class, any size.  |

- Class 981 Hand Quilting - Small project on plain fabric, finished into a usable item, hand quilted by the 4-Her. Templates may be used for the quilt design, or they may be hand drawn or traced from other sources. May make into a pillow, wall hanging or other finished item.
- Class 982 One Block Project - Fabric block made and finished, with a border, into a table mat or other small item.
- Class 983 Photography - Photographs of quilt or quilts. May be part of a history of one quilt, Showing the quilt and quilt maker, or may be a series of photographs taken at a quilt show or other event. Captions are encouraged. Mount on posterboard, black preferred, in size appropriate for the photos and exhibit
- Class 984 Community Service - Photographs of 4-Hers and the quilt or quilts they made as a community service project. Indicate where or to whom the quilt or quilts were given.
- Class 985 Pieced Quilt- Quilt pieced but not quilted or finished by 4-Her.

Posted 5/1/08